

# The Bandit

Volume 6 Issue 6

Your Student Publication

October 2010

## College celebrates revitalized Towler

On Saturday, October 16th, an excited, overflow crowd gathered to enjoy the sun streaming in the open doors of the third floor commons of Towler Hall as the community celebrated the rededication of the building. After Chair of the Board of Directors Dirk Rohne welcomed various guests and dignitaries, CCC President Larry Galizio took over as master of ceremonies. Galizio and the speakers who came after him tried to give thanks where thanks was due—a tremendous undertaking in that so many people literally had a hand in the renovation of Towler. He was followed by a slate of speakers including State Senator Betsy Johnson, State Representative Brad Witt, and State Representative Deborah Boone. Astoria Mayor Willis Van Dusen also made a few remarks as did featured speaker Skip Hauke, Executive Director of the Astoria-Warrenton Chamber of Commerce. Vice President of College Services Lindi Overton and CCC student Helen Johnson rounded off the day's speakers. One speaker not on the official program was Greg Hamann, President of Linn Benton Community College and former president here at CCC. He was called to the podium by a grateful Galizio, who praised Hamann for his role in spearheading the Jerome Campus Restoration Project. Hamann engineered the loans and funding that made the project possible, and he was at the helm when Clatsop County voters passed a bond measure to support the renovations. His constant presence and persistence in Salem in his search for backing were noted by Galizio, a former legislator, as well as by Boone, Johnson, and Witt.

In an atmosphere of good feeling, praise, and gratitude, the one standing ovation of the day occurred when Overton thanked JRCP Manager Al Jaques and called him to the front to receive a gift. Jaques was given a ceramic crucible crafted by Richard Rowland from the Art Department, which contained materials from each of the buildings that had been part of the JRCP: the razed Fertig Hall, the new Columbia Hall, the revamped Patriot Hall, and the restored Towler. Not one to seek the limelight, an obviously moved Jaques beamed with pride, quietly said thanks, and retreated without making a speech while the audience composed of



members of the community as well as the college clapped their approval and gratitude for what Jaques has accomplished on this campus.

Overton also made a special point of offering thanks to the neighborhood residents, appreciating their patience for all the disruptions during the periods of heavy construction—the lack of parking and the overflow of parking on residential streets, the presence of big trucks and other equipment, and the constant noise. She also thanked faculty, staff, and students, who experienced numerous changes and inconveniences during the restoration project.

Later Hauke had a turn at entertaining the crowd, complaining that the previous speakers had taken all his lines and shooting a few barbed comments at his fellow speakers, notably Senator Johnson, who took it all in stride. He did make a special point, though, of thanking the other community college presidents in Oregon who collectively supported Clatsop by insisting that money from the state building fund should be prioritized for it ahead of their own projects.

As many speakers noted, Towler's new face lift has given the col-

lege—administrators, faculty, staff, and students—feelings of pride and optimism. It stands as a testimony to what the community can do when people work together in a com-

mon cause. As President Galizio observed, the building has been re-animated and revitalized—brought back to life—and its maple floors, tall ceilings, and updated classrooms

will be a fine educational setting for many future generations of students.

Photos by Sherry Wright



Lindi Overton presented Al Jaques with a ceramic crucible crafted with materials from campus buildings as a gift.

### AN INSIDE LOOK...

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Daylight Saving  
Time Ends

Don't Forget To  
Set Your Clocks  
Back An Hour

Sunday,

Nov. 7, 2010

at 2:00 a.m.

## Kirsten Ayles takes oath of office as CCC Board Member

CAITLIN WRIGHT

Kirsten Ayles was sworn in as a new member of the Clatsop Community College Board of Directors on Tuesday night, September 14th at the monthly board meeting.

Originally from Eugene, Oregon, ... Kirsten Ayles earned her Bachelor's degree in New Mexico before returning to Oregon. Currently, she is employed as a Utility Billing and Accounts Payable Clerk for the City

of Warrenton where she has lived for four years with her three-year-old daughter. Ms. Ayles plans to finish a Masters of Business Administration from Portland State University in December.

"I am excited about this opportunity to serve on the Board of Directors for Clatsop Community College and look forward to the promotion of higher education throughout Clatsop County," says Ayles.

Kirsten Ayles replaces the posi-

tion vacated by Larry Sparks. She represents Zone 3.

For additional information about the CCC Board of Directors, please contact the Office of the President at CCC at 503-338-2425.

KIRSTEN AYLES

Photo contributed by CCC



# Oregon is Indian Country showing throughout October at Clatsop Community College

## OREGON HISTORICAL SOCIETY

Photo by Sherry Wright

Astoria, OR – September 22nd – Clatsop Community College invites the public to view a special exhibit of Oregon's Native American heritage, Oregon Is Indian Country, which is open now and will continue showing throughout the month of October in CCC's newly renovated Towler Hall 3rd Floor Commons and Columbia Hall Commons.

Oregon Is Indian Country represents a groundbreaking project bringing all nine Oregon tribes together to present information on contemporary indigenous cultures never-before-assembled in one exhibit. Oregon's Indian traditions are inherent in the art forms incorporated in this powerful exhibition, including native voices, historical artifacts, photographs and more.

The exhibit is a direct result of the Oregon Tribes Project, a multi-year collaboration between the Oregon Historical Society's Folklife Program and Oregon's nine federally recognized tribes. Tribal members documented their contemporary traditions and worked with Society staff to plan a series of heritage resources to be used to teach about tribal histories and cultures.

Oregon Tribes utilizes native voices, traditions, and art forms, as well as historic artifacts and photographs to produce an exhibition, educational materials, and public

our country. The American public needs to hear these stories of survival. This place, the United States of America, is our home, but we all have a voice in shaping a legacy for

Spirit Mountain Community Fund; Wildhorse Foundation; Institute of Museum and Library Services through the Library Services and Technology Act, administered by the



programs to educate people about Oregon's contemporary tribes. Antone Minthorn, Chairman, Board of Trustees, Confederated Tribes of the Umatilla Indian Reservations says, "We have survived the tidal wave of immigration to

our children."

Support for this exhibit is generously provided by the following organizations: Cow Creek Umpqua Indian Foundation; Siletz Tribal Charitable Contribution Fund and the Siletz Tribal Council;

Oregon State Library National Endowment for the Arts; Oregon Arts Commission; Oregon Heritage Commission; Collins Foundation; Jackson Foundation; PGE Foundation; and Oregon Council for the Humanities.

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# The Bandit Asks

**"The Bandit" asks, "What are your thoughts on the recent campus renovations?"**



Diane Rhoads



Chantel Mitchell



Mike Young



Linx Culver Raetus

I think the project looks great, but what about the need for new desks and clocks in the class rooms?

The parking situation at the college is pathetic: there is never anywhere to park unless you have a disability permit then there is always open spaces. With so many new students coming in, available parking really should be addressed.

I really like the new building it feels like an old yet new college.

The renovations to the school are great. It makes me motivated to come to this nice school now and not come to a school that is falling apart. Good Job.

Remember the old days and watching all the improvements have been great. Still wish we had more parking, with the increase of students.



# Nathan Williams new union president

Photo by  
Airi Kondo-Matthews

The Classified Union at Clatsop Community College held elections in September with Nathan Williams, a technician in Computer Services, being elected president. Hazel Martinez from Accounts Receivable retained her position as vice-president while Sarah Gelynsne from Financial Aid became the secretary, and Janet Miltenberger of Upward Bound Talent Search was elected treasurer.

Williams replaces Angela Bake, who was president for the last five years. Bake was heavily involved with budget meetings and worked closely with the administration as the college faced cutbacks during the current recession, and most recently she headed the bargaining team that successfully negotiated the union's new contract last spring. Williams notes Bake's contributions to her fellow staff members and hopes to build on what Bake accomplished in her time as president.

Perhaps his first challenge lies in continuing Bake's work with the administration to respond to the pressures of cutbacks in funding. Keeping the college on sound fiscal footing will be an ongoing concern until the economy recovers, and Williams is mindful that layoffs and reductions in staff are always options when it comes to balancing the budget, but he wants to protect as many jobs as possible in the process.

Like Bake, Williams is also concerned with generating a stronger esprit de corps in the union and overcoming some past divisiveness within the membership. He intends to meet each union member individually for some one-on-one conversation, and he also



wants to arrange group activities so fellow workers "get to know each other as people."

As someone whose job already makes him quite visible on campus, Williams is aware that his new position has made him more of a public figure in the campus community and is conscious that his new position goes with him as he makes his daily rounds. He intends to represent the office and the union with dignity and respect.

Already, Williams has met with CCC President Larry Galizio and Jo Black, head of the Full-time Faculty Union. Both leaders offered both their encouragement and support. Williams notes, though, that he is "still learning the ropes." As the president of the largest union on campus, he says that his new position "has broadened his viewpoint on how things are done," and he has a new understanding of "the struggles each worker on campus faces on a daily basis."

With long term goals of improving communication and the working conditions for classified workers—those who earn an hourly wage—Williams hopes to address past grievances about the distribution of the work load. He

would also like to change the perception that some people have had of classified staff in that as a group they are the least educated of the college employees and sometimes haven't been given the respect they deserve. For Williams, "the bottom line is they are all good people and need to be treated well, regardless of their level of education."

Holding an Associate's Degree in Applied Sciences in Micro-computer Programming and Networking from CCC, Williams got his start doing work study for Computer Services. He has been working full-time now for the last four years. In that time he has observed the importance of the union, and when Bake decided to step down, Williams saw that someone needed to step up.

Being both a pragmatist and an idealist, Williams knows the road ahead will have more than a few bumps, especially if the economy is slow to recover. However, when asked to sum up his feelings about being the new union president, Williams quickly responded, "I'm at my best when helping others, and this is a great opportunity for me to do so."

# Children enjoy 23rd annual VOCA Camp

ELIZABETH REYES  
REPORTER

The twenty-third annual VOCA Camp was held in September at Camp Kwanling in Warrenton, and featured songs, games, fun, and laughter in a place where kids could be safe around others and feel safe themselves.

And that is what VOCA Camp is all about—Victory Over Child Abuse. VOCA Camp is a project that The Healing Circle, Inc. created to meet the needs of sexually abused kids.

There are two camps: one for boys and one for girls. During the camp, the kids are given buddies. The buddies go to training before attending the camp, and they learn important facts and rules that all children know in the camp, such as "Whose body is it? It's my body."

VOCA Camp is just like any other camp in that kids can create crafts, canoe, fish and enjoy campfires. There's also a lot of singing! During the camp, each day after breakfast, the day begins with Morning Circle, which gives the kids an opportunity to get to know the rest of the campers and feel safe in a familiar environment.

After Morning Circle, the children and their adult buddies plan different activities for the day. VOCA Camp was a wonderful experience because I met so many caring people and excited children.

The first day of camp was fun even though I didn't get a little buddy this year. Instead of helping just one kid, I got the opportunity to help several with their activities.

I went canoeing with one of the little buddies, and I also helped one make a pinecone squirrel with three eyes! The kids looked happy to be there.

There was not a wrong time to sing a song. The nights felt short as we all stayed up late just laughing at silly things. I can't lie: the first night I was a bit scared, like I was in a horror movie. I was not very comfortable sleeping in complete darkness, next to a lake.

That feeling didn't last long because everyone in the cabin started telling jokes. The next morning I couldn't remember what time I had gone to sleep.

That morning I helped around the kitchen and with breakfast. Everyone in the kitchen looked happy being there. After every meal the

entire community thanks the kitchen staff and sing a few songs to start the day.

Besides canoeing and fishing, the campers had the opportunity to tie-dye t-shirts. Everyone worked hard and had fun creating their own tied-dye shirts.

didn't want to go home, and some cried and asked to make the camp longer. Everyone got into the bus and we all sang as they drove off site.

It was a wonderful weekend—the best I have ever had. I can't wait for next year to see them all and keep on singing.



There were a lot of people helping with the shirt-making process and teaching us how to make them. Many of the little buddies decided to make the shirt their own way, and they came out wonderful.

The little buddies enjoyed the craft room where they created masks, blankets, photo frames, and even clothing for themselves and their big buddies. They created wallets, skirts, and plenty of other things with duct tape.

They had so much imagination and creativity, but the fun didn't stop there. The camp had special guests that came to entertain the kids and teach them some new games involving improvised acting.

Everyone looked happy, and they couldn't stop laughing and having fun. A day before the camp was over, everyone was ready for that night's campfire.

Everyone got ready to have fun and do a skit where we talked about what VOCA Camp means to us. All of the skits were amazing. Everyone seemed to enjoy everyone else's skits.

The next day it was time to go, and the buddies were the first ones to head home. It was an emotional moment as many of them

ing. VOCA Camp is a great way to help children, and it is always looking for volunteers. Watch for VOCA training announcements in the college summer class schedule. Or you can contact The Healing Circle anytime at (503) 325-2761. You can help make the weekend fun and safe for kids in Clatsop County's future.



VOCA Camp's Morning Circle starts out each day filled with healing activities. Photos courtesy of Margaret Primoff.

## The Bandit



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### OUR MISSION

- ~To serve as a learning experience for aspiring journalists, communication majors, and other students at Clatsop Community College.
- ~To report news and provide information to Clatsop Community College and the community in a fair, accurate, and responsible manner.
- ~To serve as an open forum for a diverse set of opinions, perspectives, issues, and viewpoints.
- ~To uphold the standards of the journalism profession and strictly adhere to all ethical guidelines to ensure the integrity and credibility of the newspaper.

Opinions and articles expressed in this paper are not necessarily those of Clatsop Community College, the Board, The Bandit, its editor, publisher, students, or affiliated parties.

Please send submissions to,  
BANDIT\_EDITOR@CLATSOPCC.EDU





## Veterans & Their Families Day Event At Clatsop Community College Honors Veterans

An event to show appreciation for  
veterans, their families, and military service members  
will be held at Clatsop Community College on

**Wednesday, November 10th, 2010  
at 12:00 noon**

The free event will be located in  
Columbia Hall in the first floor commons area  
just inside the building's north entrance.

CCC is proud to be listed in the top 15% of schools nationwide  
designated as a Military Friendly School by G.I. Jobs Magazine and looks  
forward to honoring the area's military community.

Astoria Mayor Willis Van Dusen, CCC President Larry Galizio, CCC students and staff, and local veterans' officials will participate in the program.

The public and all CCC students and employees are invited to attend.

Clatsop Community College is an affirmative action, equal opportunity institution.  
ADA accessible: for other accommodations call Jim Holen at 503-338-2474; TDD 503-338-2468.

## Scrooge & Elf Choir now forming!

JUDITH NILAND

The Astor Street Opry Company is now holding rehearsals for the ASOC 2010 SCROOGE & ELF CHOIR!

Rehearsals are every Sunday at 3:30 – 5:30 p.m. at the First Baptist Church in Astoria on 7th & Commercial through November. Performances are throughout the holiday season including downtown Caroling for the Annual ADHD A Street Lighting ceremony on Saturday, November 27th. Other

appearances (in costumes!) will be at the 15th annual ASOC Starving Artist Faire, The Ilwaco Boat Parade and the Astoria Art Walk.

This is a great activity for all ages and families! No experience is necessary just a love to sing holiday songs! For more info or if you are an accompanist who would like to help out in rehearsals, please call 503-325-6104 or email [cheryl@goodneighbors.net](mailto:cheryl@goodneighbors.net).

## ADHDA announces plans for the upcoming holiday season!



Submitted photo

JUDITH NILAND

It's not too early to start making your Holiday Plans! The ADHDA Promotions Committee is pleased to announce the kick-off plans for the upcoming holiday season in downtown Astoria all starting on Saturday, November 27, 2010. This year's theme is "Downtown Astoria Sparkles" and is sponsored by: ADHDA, The Liberty Theater, Purple Cow Toys, Old Town Framing, Patricia A. Saunders and the Astor Street Opry Company.

The plans for celebrating a magical season in Downtown Astoria include: free holiday movie for the kids at the Liberty Theater (Time TBA), entrance fee is a donation of food to the Clatsop County Food Bank, holiday photos with Mr. & Mrs. Santa Claus in their sleigh in front of The Liberty 3:00 p.m. to 5:00 p.m., Downtown Street Lighting Ceremony 5:00 p.m., "Moonlight Shopping" in downtown 5:00 p.m. to 8:00 p.m. at participating merchants! And "brilliant" Christmas Caroling by the North Coast Choral and the ASOC "Scrooge and Elf" Choir featuring costumed performers, of all ages, from 5:00 to 8:00 p.m.

Also on the schedule for the 2010 "Sparkle" season in Downtown Astoria, window decorating contest for downtown merchants coordinated by Jenna Nisbett and judged by a team of Astoria High School art students and a people's choice award. Winning windows will be promoted on the ADHDA FACEBOOK page and in local media.

So come see downtown sparkle! This season is set to be the most fun, festive and delightful downtown holiday experience for the whole family! Mark your calendar now! For more information call Blaine at 503-791-7940.

## Coast Community Radio presents David Barsamian November 6 in Manzanita

TOM HARTLAND

Coast Community Radio welcomes award-winning author and producer, David Barsamian, to the Pine Grove Community Center in Manzanita on Saturday, November 6, at 7:30 p.m.

Historian Howard Zinn called David Barsamian "The Studs Terkel of our generation."

The evening's discussion will include his most recent

book, *The Pen and the Sword*, based on his conversations with Palestinian scholar, Edward Said.

Alternative Radio, Barsamian's weekly independent public affairs program, is heard by millions worldwide. Pulitzer Prize-winning author, Ben Bagdikian, said Barsamian's approach to issues affecting peace and justice for marginalized groups is "an essential service for the communication needs of a democratic society."

Barsamian's writings have appeared in national publications like *The Nation* and *The Progressive*, and his lectures have taken him all over the world. In 2003, Barsamian was awarded the ACLU's Upton Sinclair award for excellence in journalism. He has co-authored books with progressive activist and author, Noam Chomsky, that have sold hundreds of thousands of copies and been translated into many languages.

This event is a benefit for

public affairs programming on KMUN 91.9FM Astoria and KTCB 89.5FM Tillamook.

Tickets at \$10 are available at Cloud and Leaf Bookstore in Manzanita, Rainy Day Books in Tillamook, and at the KMUN studios by calling during business hours, 503-325-0010.



# Constitution Day recognized

JOSEF GAULT  
AND  
SHERRY WRIGHT  
REPORTER

Clatsop Community College celebrated Constitution Day on September 30th at the Performing Arts Center. While Constitution Day is officially observed on September 17th, the day the U.S. Constitutional Convention signed the Constitution in 1787, CCC celebrated later due to the fact school was not in session on the 17th.

CCC's recognition of Constitution Day was highlighted by the showing of a stirring two-hour feature length film "A More Perfect Union," which was shown at no cost to the public. (CCC is obliged to sponsor a Constitution Day Event as a college that disperses federal financial aid.)

About thirty people were in attendance; however, sev-

eral other community events the same evening may have kept the numbers down.

Everyone who attended had the opportunity of seeing in detail the processes and struggles it took to produce the Constitution of the United States. The film depicted the arguments, disagreements and compromises that went into producing this great document.

Most people are not aware of the concerns about equal representation that pitted the smaller states against the larger, more populated states; nor are they aware of the regional conflicts between North and South or even the disagreements between delegates young and old.

The finished product seems to be a fixed document that was forever in place. The film tried to capture the difficulty and the triumph of the process as the delegates hammered out compromises.

Many of the Founding

Fathers such as Benjamin Franklin, Thomas Jefferson, and George Washington were immediately recognizable to the audience. The film, based on James Madison's memoirs, was set on actual historical locations at Independence Hall and Williamsburg, Virginia.

Immediately following the movie Dr. Patrick Kane, Instructor of History at CCC, led a discussion and took questions from the audience.

## Book Review

ELIZABETH REYES  
REPORTER



### "The Sandman: Dream Hunters"

"The Sandman: Dream Hunters" is one of many graphic novels written by Neil Gaiman. Its story line is connected to the main series of the comic book "The Sandman," but this story can be read without the knowledge of the main series. As I read the book, I was sucked in by the love that two different beings had for each other while having so many obstacles in their fight to stay together. As I read, the pictures took me deeper into the story.

Unlike The Sandman series, "Dream Hunters" is not a comic book; however, it does have great art work that takes your imagination to another level.

For the making of "Dream Hunters," Nail Gaiman partnered up with Yoshitaka Amano, a Japanese artist, who is known for his illustrations of "Vampire Hunter D" and his character designs, images, and title logo design for the "Final Fantasy." He did an amazing job in creating the art work in "Dream Hunters."

The story is based on an old Japanese folk tale, drawn from Y. T. Ozaki's "Old Japanese Fairy Tales" and has been re-

tooled to fit in the world of the Sandman. "Dream Hunters" centers on the love that grows between a mischievous, magical shape-shifting fox and a humble Buddhist monk. It tells of how a rich Onmyoji that lives in Kyoto and who has everything to be happy still has nameless fears. The nameless fears don't allow him to enjoy his life. Sick of being afraid, he consults three witches that tell the Onmyoji about the monk and how to gain the peace that the monk has. The witches tell the Onmyoji that the monk will become trapped inside a dream and his body will sleep continuously until it dies. As some demons employed by the Onmyoji talk about what is going to happen to the monk, the magical fox overhears them.

The story goes on to show love, sacrifice, death, and an endless dream bringing the main character of series, The Sandman, to connect this great story with the rest of the series making the adventure of reading this book go further.

# Criminal justice students visit Poland

BRENDA LEE  
REPORTER

Joanie Dybach, Instructor of Criminal Justice, and six CCC students made a trip this summer to Washington, D.C. and to Poland. The Bandit recently interviewed Dybach about the trip.

### Why did you decide on Poland?

In a faculty meeting last winter term, Stephen Schoonmaker and Tom Gill set us out on a mission to find some interesting, creative instructional programs to offer during the Summer term. So, I went to my next class and simply asked the students where they'd like to go. I have talked to the students about the Nazi concentration camps on several occasions—and most know that I had been to Auschwitz and Birkenau (both in Poland). So, I am not the only who brought Poland up—I just know that following this discussion I was designing a comparative justice course that would take the group to Washington, D.C. and to Poland.

### Was the trip strictly based on work related subjects? If so, for what purpose of discovery / information or value?

The course had several purposes: academic, cultural, fun, and personal growth. The students got to explore many, many things in two very diverse environments.

The students spent three days in Washington, D.C. They learned about liberty and freedom by going to Washington, D.C., visiting places where our "justice" originated, and by touring the Capitol, seeing the White House, visiting the U.S. Supreme Court, reading the documents in the Lincoln Memorial, and going places that memorialize the cost of freedom: sites such as the 9/11 Memorial at the Pentagon. They actually got to tour the Pentagon, which they thought was pretty cool, along with the National Law Enforcement Officers' Memorial and Arlington National Cemetery. They took in several museums, did some shopping, ate some good food, learned to ride the Metro without getting lost and ... they laughed ... a lot! (Oh, and the North East was trapped in a very intense heat wave—so they got to experience not only HOT but HUMID!)

The students spent six days in Poland, where they relived the Poles' struggle for freedom. They learned of the Jewish peoples' struggle for freedom—and, for several years, for survival. They visited the remnants from the Nazi occupation and the war. They visited one of the prisons where the Jews were housed before being sent to the concentration (extermination) camps. They walked what was once the Jewish ghetto and were taken to a very secret garden that houses the last remnant of the ghetto wall. They toured museums documenting the uprising.

They traveled by train to Krakow. They toured Aus-

chwitz, where they experienced what it was like to walk through the gas chamber, stand against the firing wall. They toured Birkenau, going into the barracks that once housed thousands of captured Jews and walked the railroad tracks that took newly arriving trains down the length of the camp to the extermination chambers.

They ate authentic Polish food and got a quick immersion into Polish culture. They learned to communicate with people who do not speak English and navigated around a strange environment without the benefit of Yahoo maps, GPS systems, cell phones—or even a common language if they wanted to ask for directions!

They watched the changing of the guard at the Tomb of the Unknown Soldier, witnessed the protests at the presidential palace, and watched a performance by the winner of Poland's "So You Think You Can Dance" competition. (They had their picture taken with him, too!)

They traveled by train to Gdansk, a very old city on the Baltic Sea. They saw the amazing architecture of centuries past, played in the sand on a beach on the Baltic Sea (one actually swam in the Baltic Sea)—and rode bicycles along the shoreline. And they laughed ... a lot!

### Had you ever been there before?

Yes

### Who went with you?

Theresa Miller, Diane Strandberg, Tanya Waddell, Matthew Carter, Dustin Henkin, and Mark Rogers.

### How easy or difficult is it to set up a flight?

I am the ultimate budget travel shopper. I am linked into numerous travel sites. The cost of airfare changes many, many times each day. It is just a matter of being persistent and checking frequently—and being ready to buy the moment the price you are satisfied with comes available. It took several days and a lot of checking, but we got great fares! I pieced the entire trip together, making sure to get the best prices to make the trip affordable for the students. Some of the organized student travel sites were coming back with costs of \$3500—we got all of our airfare, hotels in DC and the apartments in Warsaw for less than \$1600, and we had good flight times and stayed in really nice places. It was awesome!

### And once you arrived, did you grab a cab or use a rental car?

On our arrival at both DC and Warsaw, we grabbed a taxi. On the way back to the airports for our departing flights, we took public transportation (a bus in Poland and the metro in DC). We had no problem, although the cab ride in Poland was like an amusement park ride for the students because the cabbies drive pretty fast and their traffic rules are a bit looser than ours—and the

cabbies love to travel backwards at fast speeds when they miss their target the first time!

### Where did you stay?

I booked the places to stay on the Internet. I have some trusted sites that I use. We stayed in DC for one day before going to Poland; then two days after we got back from Poland, we got great rates at nice hotels. In Poland, I rented apartments for us. It worked out great—they let us pay upon arrival and didn't even require a deposit or credit card number to hold them for us. When we got there, they allowed us to see the apartments and put our things in them—and gave us the keys—before they directed us to the rental office several blocks away to pay for our stay.

### What type of transportation did you use?

Both places have mass transit systems. We used buses, subways and trains—and our legs!—to get us everywhere we needed to go.

### What was your first impression?

I had been there before—to DC many times, to Poland just once before.

### How would you characterize the people and their mannerisms?

I don't know how to answer this question. We didn't have any negative experi-

ences (although Theresa took the honors of being cursed out in Polish by a passing cyclist for her "superb" cycling abilities (both the cursing out and her cycling skills had us all in hysterics for the entire bike ride).

### What can you say about the environment?

Both cities are remarkably clean and well-kept—and safe! Both have blended architecture with the old attached to the new ... there is so much to take in no matter which way you look, especially for those who had never experienced these places before. The students took in so much in a very short period of time ... I wonder how (or if) they processed all of it!

I answered all of the other questions along the way. We did an amazing amount of things in the span of twelve days, and it could take twelve days to capture it all in words. For some of it, well, there are no words that can capture the experience. You'd have to just go there and see for yourself!



# New literary club on campus

Clatsop Community College has a new literary club, The Happy Ramblers or The Literary Ramblers—the name, it seems, is still a work in progress according to English Instructor Carol Knutson-Hawes, the group's advisor.

The first meeting of CCC's literary club was a potluck held on Thursday, October 21st. Those present came up with a list of projects and a roster of officers:

President, Madisen Goucher Jones; Vice President, Jonathan Smith; Secretary, Kimberly Murry; Treasurer, Clarissa Howe; Technical Support, Josh Conklin; Library Resource Liaison, Claire Conklin; and Faculty Advisor and Field Trip and Special Events Coordinator, Carol Knutson.

The club, which hopes to hold literary discussions and readings, also came up with a list of future projects. One of the upcoming highlights is the revival of the Rainy Day Film and the Northwest Brown Bag Lecture. Hosted in part by the Ramblers, the event will also be a part of Knutson's films studies class, which will begin with a showing of Stanley Nelson's new film "Freedom Riders," up for this year's Sundance award, on Tuesday, January 11, 2011

at noon at CCC's Performing Arts Center. In celebration of the 50th Anniversary of the Freedom Rides, Astorian Ron Craig will introduce the film and hold a question and answer session after the film and all are invited. An admission fee of \$5 fee will help to pay for the public showing rights, all profits going to CCC's Arts and Ideas Program. Tickets may be purchased at the door of the PAC on Tuesday, January 11th between 11 a.m. and 12 noon showing time. Contact, cknutson@clatsopcc.edu for more information.

Another project on the club's agenda is the Support Our Overseas Soldiers Project. It will be overseen by club member Joyce Crawford, who has two sons currently serving in the U.S. armed forces.

She would like to gather any DVDs and CDs and written materials (essays, poems, short stories, books, etc.) to send to them.

Crawford writes, "Rock-A-Sons" Unit are currently posted in an extremely remote and dangerous area in Afghanistan and are cut off from contact with others. They would like any DVDs or CDs (used or new). Do you or a friend have any to donate?"

Crawford and President Madisen Jones will be

in charge of putting boxes around campus and in Towl-



Ron Craig, founder of Astoria International Film Festival.

Photo courtesy of Carol Knutson

er 305 to collect these items. Then the Literary Ramblers will send them by U.S. Mail to these young men and women serving overseas.

The club also plans to help with the annual trek down to the Oregon Shakespeare Festival at the end of April, 2011.

Finally, the club may also visit the Picasso exhibit in Seattle, possibly in conjunction with the CCC Art Club.

# CCC offers free college planning event to those interested in starting college

CAITLIN WRIGHT

Thinking about college? You're not alone. Whether you are planning to attend college or simply evaluating your options, you can get answers to questions about college admissions, the financial aid process and scholarships at College Night in Oregon—a free, college-planning event on November 8th, 2010 from 6:30 – 9:00 p.m. at Clatsop Community College in Columbia Hall (located at 1651 Lexington Ave., Astoria).

At College Night in Oregon, you'll get straight answers and simple strategies, plus free pizza and your chance to win a \$500 scholarship or a CCC tuition waiver for a three-credit course. Experienced professionals are available to take the mystery out of financial aid and guide you through the process of planning and paying for college. College Night in Oregon can help you start to see college as an affordable, attainable goal—and give you the tools to get there.

High school seniors, their parents, and those interested in starting college are welcome and encouraged to attend. The evening starts off with free pizza at 6:30 p.m. and then turns to informative breakout sessions. The sessions include: "Choosing the Right College for You," "Understanding the Financial Aid Process," and "Scholarship Searches." Also, a drawing will be held to win one of four \$500 scholarships to be used at the institution of your choice or one of three CCC

tuition waivers worth three credits each.

College Night in Oregon is sponsored by Clatsop Community College and Educational Credit Management Corporation (ECMC) in partnership with OSAC, ASPIRE, and Oregon GEAR UP.

For more information about College Night in Oregon, go to [www.clatsopcc.edu](http://www.clatsopcc.edu), email [hivey@clatsopcc.edu](mailto:hivey@clatsopcc.edu), or call 503-338-2371.

AIRI KONDO-MATTHEWS  
REPORTER

There has been a huge increase in high school students enrolled at Clatsop Community College, especially this 2010-2011 academic school year. Why are high school students skipping out on the "traditional high school experience" to attending a nearby community college? Maybe it's the advanced instruction, the diverse classes available, or all the opportunities CCC has to offer.

Since 1993, the office of Superintendent of Public Instruction in the state of Washington has offered a program to high school students, called Running Start. This program allows high school juniors and seniors to attend college courses numbered 100 or above while completing high school. The Running Start program provides up to two years of paid tuition at any state-run community college or four-year university that participates in the program.

If high school students work hard and are determined, they can complete an Associates Degree by the time they put on their caps and gowns to receive their high school diplomas. Seems like a smart choice, right? But, is high school so unattractive to the eyes and minds of young adults that the students are willing to skip pep-rallies, the

Friday night football games, and traditional experiences of life at high school? Alana Darcher, an enrolled Running Start student from Naselle, Washington, states that "High school is filled with redundant rules. The teachers are very hypocritical from one student to another; giving each student different attention, because they have to care. At Clatsop Community College, every student is given the same opportunity and treated equally and [instructors] expect students to be on the right track, so being personable is not an issue." Back at Naselle High School, only core classes are offered and there are hardly any electives. The only fine art class offered is band, Spanish is the only foreign language class, and there is only one physical fitness class. Also, the average graduating class size is about twenty-five students. It is understandable why students are intrigued in attending classes at CCC. There is a greater social life at a community college than in high school, and there is also definitely more diversity.

Running Start opens the doors and gives greater opportunities to those students in high school. It provides students with diversity and prepares them for college life. The high school students that choose to participate in this great program are very wise to do so.

# Jack Kent Cooke Foundation scholarships for community college students and recent alumni offered

CAITLIN WRIGHT

The Jack Kent Cooke Foundation has opened the nominations process for the largest scholarships available to students and recent alumni from community colleges. Through the initiative, called the Undergraduate Transfer Scholarship Program, the private foundation will award up to \$30,000 annually per recipient to help students and recent alumni from community

and two-year institutions pursue four-year degrees at any accredited college or university in the United States and abroad. Last year, the foundation received over 460 nominations for about 30 awards.

While 45 percent of all college students in the US attend community colleges, few private funds are available to help top community college students transfer to four-year institutions, in spite of their high levels of ability and need. The Jack Kent Cooke Founda-

tion scholarships can provide funding for tuition, room and board, required fees, and books for the length of the undergraduate degree, generally two years. Each award can total up to \$30,000 annually, through the amounts will vary based on such factors as the cost of the institution each recipient attends.

The foundation plans to award approximately 30 scholarships through this program in Spring 2011. It will renew awards each year based

upon student performance. Current Clatsop Community College students are eligible, as are alumni who earned a degree from a community or two-year institution since spring 2005 and have not since transferred to a four-year college. The Clatsop Community College internal application deadline is November 30th, 2010. Clatsop Community College students need to contact their faculty representative—Patrick Kane—by November 15th, 2010 to be

eligible for nomination by the College. Mr. Kane may be reached at his office in Towler Hall Room 312C at Clatsop Community College, by email at [pkane@clatsopcc.edu](mailto:pkane@clatsopcc.edu) or by phone at 503-338-2473. The final application deadline for all materials to be submitted online is January 19th, 2010. The faculty representative at their community or two-year institution must nominate all candidates for the scholarship.

The Jack Kent Cooke Foundation is a private founda-

tion dedicated to helping young people of exceptional promise reach their full potential through education. The foundation provides challenging opportunities to high achievers from lower-income families through its Young Scholars Program, generous scholarships for undergraduate study, and grants to non-profit organizations and educational institutions.

## Flags of many countries

**SHERRY WRIGHT  
REPORTER**

Were you aware of the flags from many countries flying high on our campus?

After hearing about these flags in my class, I decided to investigate to get the backstory. Interestingly enough, each flag is in recognition of the countries from which students have attended Clatsop Community College. These fifteen countries include in alphabetical order China, Ethiopia, Eritrea, Fiji, Indonesia, Japan, Mexico, The Netherlands, Northern Marianas, Pa-

lau, Romania, Russia, Sudan, USA and Vietnam. All but one of these countries flags can be seen on display in our CCC Student Services Center.

Representing the flag of Ethiopia is Adele Nuri, a current CCC student, who's far from his homeland. I had the pleasure of meeting Adele in class this term, and he excitedly accepted my invitation to be interviewed. I quickly learned he had saved the money to pay for his trip to the United States. He had planned ahead to attend Tongue Point Job Corps here in Astoria. Then the Job Corps Center helped him enroll as a full-time student at CCC. ....

Nuri is pursuing a career in the nursing field, provided he has the time and money allowing him to follow through. He is currently 21 years old and has a very large family. His three brothers and five sisters are all back in Ethiopia, and he misses his family. Keeping busy working on his educational goals and participating in community service events help him stay very focused. Nuri finds the time to have fun, spending time with friends and listening to music, as well as playing soccer and basketball. Nuri also enjoys going to the beach. He smiles as we talk about the beautiful resources of our community,

soaking up all of what Astoria and the surrounding area has to offer. Talking to his family

weekly helps bridge the gap as he attends school. Adele looks forward to returning to Ethiopia someday to visit with his friends and loved ones.

Other students on campus come from such diverse places as Romania, Germany, Mexico, Japan, Vietnam, and Thailand.

Collectively, they all add to the diversity of the campus, and we are all the richer for their being here.



CCC student Adele Nuri holding up the flag of Ethiopia.

Photo by Sherry Wright

## Matching maples unite landscaping at Clatsop Community College

**CAITLIN WRIGHT**

As current JCRP construction activity is winding down on Clatsop Community College's Jerome Avenue campus final touches are being added to the landscaping around the buildings. In addition to the shrubs, trees and greenery planted, a local citizen has made an anonymous donation to the College of five Japanese Bloodgood Maples that match the previously donated trees planted in front of Columbia Hall earlier this year. The new trees have

been planted across the street from the other maples, on the north side of Lexington Ave.

The College is very grateful to the generous donor who made these trees possible and helped to beautify the updated campus environment.

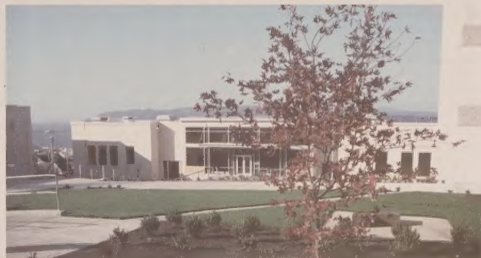
The overall campus look has changed quite significantly in the past year. For those who haven't had a chance to see the changes at their community college, the College will host the official rededication of Towler Hall on October 16th beginning at 1:00 p.m. The event is free and

the public is encouraged to attend. Visit [www.clatsopcc.edu](http://www.clatsopcc.edu) for more information.

Clatsop Community College is an affirmative action, equal opportunity institution. ADA accessible.

An anonymous citizen has generously donated five Japanese Bloodgood Maples to the College to help unify the landscaping at CCC's Jerome Ave. Campus.

Photo contributed by CCC



## Generosity of private donors

**CAITLIN WRIGHT**

As students entered Clatsop Community College's Columbia Hall for the start of classes on Monday, they were greeted by new furniture. Columbia Hall's dining services area now features modern, matching tables and chairs in chrome and gray hues. Private donors who recognized the need for updated and additional furniture in the College's new building provided the funds.

Students have already begun to use all of the new furnishings. "The seating was the final touch that was needed to complete the dining area," says Clatsop Café Manager Jeanne

Windsor. "It is so nice to see students interacting with one another."

In addition to the campus community, the commons area is open to the public, providing an eatery with Wi-Fi Internet access, a fireplace, and view of the Columbia River. Future furniture hopes for the Columbia Hall dining services area include soft furniture for the entryway as well as café height tables and chairs to line the second floor stairwell and hallway available for extended dining and laptop use. Ms. Windsor continues, "Tips received in the café during the fall term will be donated by A Taste of Heaven to help complete the furniture acquisition.

We are also seeking donors who would be interested in matching those funds."

CCC is very grateful to the generous donors who made the acquisition of the furniture possible.



Photo contributed by CCC

**Pick up your free student publication at these locations:**

Seaside South Campus  
Astoria Public Library

Seaside Library  
KMUN station  
Tongue Point Job Corps and MERTS campuses

Local Area High Schools

**All of our Campus Locations!**

**What's Coming Up at the Performing Arts Center**

**November 6, 7:30 p.m.**

Mistral in Concert-Breton and French Traditional Music

**November 7, 2:00 p.m.**

North Coast Symphonic Band  
*Colors and Textures of Americana*

**November 11, 7:30 p.m.**

Archie Fisher-Scotland's Foremost  
Troubadour and Brownsmead Flats

**Last Saturday of Each Month**

11:00 a.m.: Troll Radio Revue, KMUN

For more information: (503) 338-5737

## Oh, Deer!

Photos by Sherry Wright





# "Becoming Transparent" at CCC

AIRI KONDO-MATTHEWS  
REPORTER

Grazyna Adamska-Jareka, an internationally recognized artist, exhibited her paintings at Clatsop Community College from Thursday, September 20th to Thursday, October 28th.

The opening reception for Adamska-Jareka and her exhibit "Being Transparent" took place at Clatsop Community College's Art Center Gallery on Thursday, September 20th. The public had the opportunity to meet and speak with the artist and view selected pieces of her work. Adamska-Jareka also gave a lecture in which she discussed each of her works in a detailed manner. The following day, the artist taught an art class at the Art Center to art students as well as the public.

The reception opened with music by Dave Drury with a mixed gathering of people from the community, college administrators, faculty, staff, and students in attendance to show their support for the artist. The opening reception, exhibit, and lecture were all free to the public.

Last spring, Grazyna Adamska-Jareka entered a piece of her art into the 5th Annual Au Naturel Exhibition, and it was chosen for first place; thus, she was awarded an opportunity to hold her own exhibit at the CCC Art Center.

Her exhibit was named "Becoming Transparent" due to the majority of her pieces being painted on durable plastic film. The artist states

that the transparent and lightweight qualities of the material become a metaphor for the desired state of clarity—a window that reveals the real and true self.

The art field is not what Adamska-Jareka initially planned for her future. Emigrating from Poland, the artist pursued her education at University of Guelph in Canada, receiving a Ph.D. in Animal Science. She later moved to the United States and currently lives in Ames, Iowa. The artist says that her art education came later in her life. Around the age of thirty-five, she felt the need to liberate herself; so that outlet of liberation was art.

At the moment, figure painting is what Adamska-Jareka is concentrating on. However, this was not always the type of work she has put her attention to. In the beginning of her art career, she mainly worked with the abstract expression.

Adamska-Jareka says the reason she changed her point of focus from abstract to the human figure was because she felt that painting the figure was more appreciated as well as approved in the eyes of the public and the professors she was studying under. So, she concentrated more on the figure in the pieces of her art, and that is what she has persisted with.

Her work now mainly focuses on the female figure; but more so, she concentrates on the inner-self conflict of a woman between the pursuit of personal goals and pressures to measure up to the stereotypical

female ideals that the media promotes. The artist explores the sense of struggle as well as failure that comes with resisting such expectations of clichéd feminine ideals.

Some of the influences in the artist's works are Francis Bacon, Leon Golub, Lucian Freud, and Marlene Dumas. All of these artists had diverse methods of depicting figures in conditions of both turmoil and conflict with their inner-self. When painting on the durable plastic film, the paint on the surface of the film serves as a metaphor for both psychic fragility and instability.

After this exhibit, Adamska-Jareka is traveling to Brazil to hold a show there. One big event is coming up in her art career: she will exhibit a show this summer in Florence, Italy. Her next step after concluding her exhibit in Brazil is to start preparing for Florence. She has some new ideas for this show: she either wants to experiment with big pieces of durable plastic film to make the works bigger or many small art pieces. All of these paintings will still be in the figure-painting realm. The artist also wants to try out the figure in clay to depict an oppressed state of being. In the future, she would like to drift away from painting the figure and go into other aspects of painting.

Adamska-Jareka is brilliant at her work: she reveals the pervasive indignity of the woman's depressive state. Creating art allows the artist a sense of freedom and independence. We hope she keeps persisting with her medium and wish her the best. More about the artist, her upcoming events, and her portfolio can be found at her website: [www.adam-jar.com](http://www.adam-jar.com)

Photos by  
Airi Kondo-Matthews



Transparent painting on durable plastic creates a dramatic illumination.



CCC students discuss an image from Adamska-Jareka's "Being Transparent" exhibit.



Dave Drury provided music for the opening reception of "Becoming Transparent."

## College Art Show Brings To Light The Artistic Talent Of CCC Faculty

The talents of Clatsop Community College art faculty will be showcased in CCC's annual Faculty Art Show this fall.

The exhibit will open on November 4th, 2010 with a reception for the artists that evening at 6:00 p.m. Guitar Instructor Dave Drury will provide live music during the event.

The exhibit will continue through Friday, December 17th. Both the artists' reception and exhibit are free and open to the public. Faculty artists exhibiting this year are: Lucien Swerdloff, who teaches graphic design; David Lee Myers, who teaches photography; Kristin Shauck, who teaches drawing, painting, and basic design; Royal Nebeker who teaches printmaking and watercolor; and Richard Rowland who teaches ceramics and sculpture.

For more information, contact Richard Rowland at [rrowland@clatsopcc.edu](mailto:rrowland@clatsopcc.edu) or 503-338-2449, or Kristin Shauck at [kshauck@clatsopcc.edu](mailto:kshauck@clatsopcc.edu) or 503-338-2472. Clatsop Community College is an affirmative action, equal opportunity institution. The CCC Art Center Gallery is ADA accessible.